

SARAH STORM

AEA / SAG-AFTRA

iamsarahstorm.com

Rep: John E. Shea, Frontier Booking International
ph: (212) 221-0220 email: john@frontierbooking.com

FILM & TELEVISION

LAW & ORDER: SVU	Recurring	Dir. Alex Chapple, Michael Slovis, Steve Shill
THE DEUCE	Featured	Prod. David Simon (HBO)
THE MARVELOUS MRS. MAISEL	Featured	Dir. Amy Sherman-Palladino (Amazon)
CRASHING	Featured	Dir. Ryan McFaul, Prod. Judd Apatow (HBO)
LUCY KNOWS LOVE	Featured	Dir. Samuel Buggeln (Stage17)
THE HUNT with JOHN WALSH	Featured	Dir. Remy Weber (CNN)
REDRUM	Featured	Dir. Tony Glazer (ID)

NY THEATER

SPACE by Laura Jacqmin (w/Jessica Walter)	Irina	Dir. Colette Robert (The 24 Hour Plays)
PLAY WITH FAUN (24 IS 10@FringeNYC)	Jane	Dir. Diana Basmajian (The 24 Hour Plays)
3 POINTS OVER THE VIG	Rose Giordano	Dir. Ari Edelson (The 24 Hour Plays)
SUNDAY DRIVE	Iridescence	Dir. David Levine (The 24 Hour Plays)
27 WAGONS FULL OF COTTON	Flora Meighan	Dir. Diana Basmajian (NSD)
SLAVS!	Mrs. Domik, Babushka	Dir. Dale Ratner (59E59 Theater)
MARIE ANTOINETTE by David Adjmi	Therese de Lamballe	Dir. Malinda Sorci (NSD)
THURSDAY by Adam Bock	Charlene	Dir. Diana Basmajian (NSD)

REGIONAL WORKSHOPS

AMERICAN WEE-PIE by Lisa Dillman	Linz	Dir. Andrea J Dymond (William Inge Center)
COMPELLED by Richard Helleesen	Lawyer	Dir. Peter Ellenstein (William Inge Center)

VOICEOVER

GOOD NIGHT STORIES FOR REBEL GIRLS	Podcast promos	John Marshall Media/BOOM Integrated
SPOKEN LAYER	Head of Cloud Studio	Clients: Medium.com, Wired Magazine, etc.

TRAINING (selected)

MFA in Acting, The New School for Drama

BFA in Drama, NYU/Tisch School of the Arts (Honors Graduate)

Atlantic Acting School

Trinity College/Samuel Beckett Theatre Center

Producing Ambassador of The 24 Hour Company (www.24hourplays.com)

SKILLS

Vocal Range: Mezzo-Soprano. Improv. Speech & Dialects (Versatile including Southern, Irish, RP, Russian), American Sign Language (basic conversational), Irish & English folk singing, Torah/Haftarah & Jewish liturgy cantillation (Sabbath, High Holidays). Trivia Host. Podcast producer/director. Conversation Designer. Body model for Reasons to Be Pretty ad campaign (Howard Schatz, photog).

A delightful balance of sweet and snark.